

Performance Rider

This rider regarding THE BYRDS COLLECTIVE engagement is herein made a part of the attached contract.

1. In all headline situations, ARTISTS shall receive 100% headline billing.
2. In all advertising, ARTISTS shall be billed as THE BYRDS COLLECTIVE.
3. ****IN ALL HEADLINE SITUATIONS, ARTISTS RESERVE THE RIGHT TO ARRANGE FOR THEIR OWN OPENING PERFORMER. **** Please note: any other artists on the bill must be approved by ARTIST prior to confirmation of supporting act.
4. PRESENTER will supply a first-class professional sound system. ARTISTS will provide a PROFESSIONAL SOUND PERSON TO OPERATE IT. ARTIST may at their discretion, allow PRESENTER to provide a qualified SOUND PERSON. Please refer to attached Technical Rider sheet for complete requirements.
5. PRESENTER will provide a clean, private dressing room for ARTISTS before and after performance. Dressing room shall have mirrors and, if possible, running water.
6. PRESENTER will supply sufficient stage lighting and sound system (see attached technical rider).
7. ARTISTS request that stage and sound system be ready upon their arrival. Sound check shall occur prior to the opening of the house and approximately one (1) hour prior to performance time.
8. PRESENTER will provide a secured parking space, within close proximity to venue. Arrangements for such parking, and any ticket issued during course of performance, is the responsibility of PRESENTER.
9. PRESENTER agrees to give out no more than 2% of the house in complimentary tickets without prior written consent from AGENCY.
10. All interviews for the news media shall have prior approval of the ARTISTS.
11. REPRODUCTION OF PERFORMANCES: No radio apparatus or transmitting or recording device, specifically including motion pictures, video tape or television shall be used during the performance in any manner or form to reproduce the ARTISTS performance without the prior written consent of the ARTISTS or ARTISTS REPRESENTATIVE.
12. INCIDENTAL SALES: The ARTISTS shall have the sole right to sell or cause to be sold t-shirts, photographs, etc. at a prominent location in venue. PRESENTER agrees to provide a table for such merchandise display and sale.

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13. PRESENTER agrees to contact performers regarding any difficulties in meeting any technical requirements, or to address any other concerns.

14. PRESENTER is responsible for basic promotion of show including listing event in local newspapers.

15. Accommodations. Buyer shall provide each member of THE BYRDS COLLECTIVE with:

- Reasonable amounts of free water and soda during the Performance.
- _____ Tickets to the Performance.
- _____ Free meals on the Date of the Performance.
- Lodging _____.
- Transportation _____.

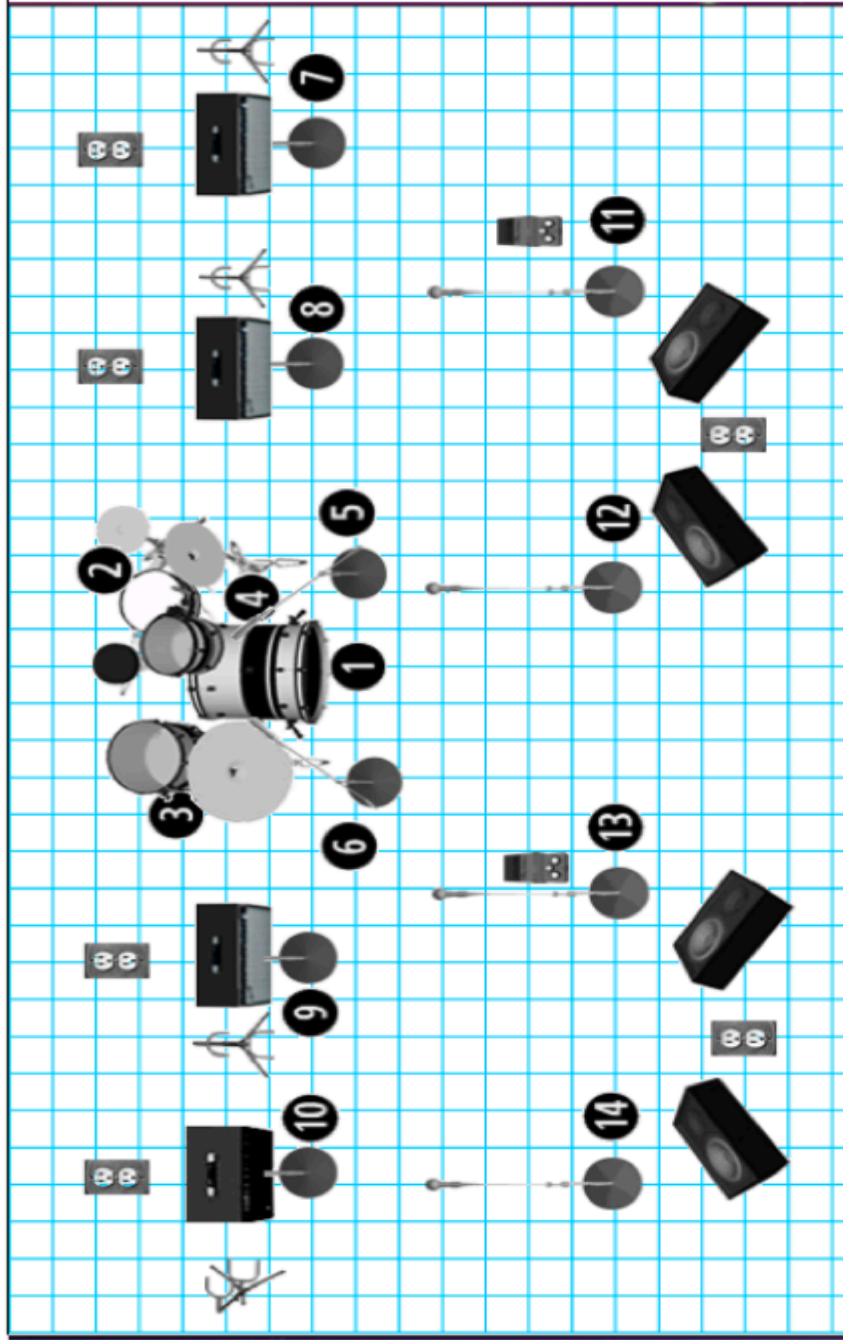
AGREED TO AND ACCEPTED BY:

Presenter _____

Performer _____

Agent _____

Stage Plot – The Byrds Collective



The Byrds Collective - Stage Plot

- 1. Kick drum mic
- 2. Snare mic
- 3. Floor tom mic
- 4. Tom mic
- 5. Overhead mic (R)
- 6. Overhead mic (L)
- 7. Lead guitar mic (Mark)
- 8. Guitar mic (Ken)
- 9. Guitar mic (Dave)
- 10. Bass amp mic (Pat)

- 11. Vocal mic (Mark)
- 12. Vocal mic (Ken)
- 13. Vocal mic (Dave)
- 14. Vocal mic (Pat)