

## Backline Rider

*Under no circumstances can any of the Amplifiers be Marshall, Hiwatt, Peavy or Orange (manufactures). The only substitutions may be Fender or Vox.*

No substitutions without prior approval.

For all electrical and musical connections proper interconnects must be provided.

### Position 1 (Mcguinn)

1 - Rickenbacker 370/12 (or when not available Rickenbacker 360/12) Maple Glow.

No substitutes ever.

1 - Fender Dual Showman with 2 X15. (May be swapped with Fender Twin Reverb if Dual Showman is not available – subject to approval).

1 - Janglebox

1 - Shure SM57 Microphone.

1 - Guitar stand

### Position 2 (Clark)

1 - Rickenbacker 360/12 Jet Glow or Maple Glow

1 - Epiphone EJ-160E acoustic guitar

1 - Gibson ES 335

1 - Shure SM57 Microphone.

1 - Guitar stand

### Position 3 (Crosby)

1 - Rickenbacker 360/12 – Fire Glow

1 - Gretsch – Chet Atkins Tennessee Rose

1 - Fender Telecaster B-Bender

1 - Fender Twin Reverb

1 - Shure SM57 Microphone.

3 - Guitar stand

### Position4 (Hillman)

1 - Fender Bassman (100 watts) with 6 X12 speakers or (Acoustic 600BH with 4 X 10)

1 - Direct Box

1 - 1 Fender Jazz Bass (1970's reissue preferred).

1 - Guitar stand

1 - Shure SM57 Microphone.

### Position 5 (Clarke)

1 - 22 inch bass

1 - 16 inch floor

1 - 12 inch mount

1 - 14 inch snare

1 - 14 inch hi hats,

2 - 18 inch crash cymbals

1 - 20 inch ride cymbal

1 - Pro level drum throne

All drums require microphones for FOH.

1 - 8 X 8 21 inches high (or equivalent)

Vocals

4 - Shure SM58 microphone with boom stands  
In Ear monitoring system to be provided by artist.

Input Requirements

5 - Drum (Bass snare, shell, floor, high hat)  
3 - Guitar amp mics.  
1 - Bass guitar via Direct In box  
1 - Acoustic guitar input  
4 - Vocal inputs

Output requirements

1 sub mix into In Ear Monitoring system  
5 wedge monitors

AGREED TO AND ACCEPTED BY:

Presenter\_\_\_\_\_

Performer\_\_\_\_\_

Agent\_\_\_\_\_